Don Bosco Youth-Net ivzw Naamsesteenweg 37 B-3001 Heverlee

20.8%

12.5%

8.3%

EVALUATION

12.5%

20.8%

8.3%

For the Creanimator TC we had 24 participants from 9 different countries. **Country**

Austria
 Belgium

Germany

Montenegro

Italy

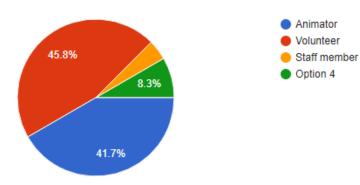
Malta

Spain

🔺 1/2 🔻

Czech Republic

What is your role in your sending organisation?



 Tel
 Fax
 Email
 Website

 +32(0)16.48.78.80
 +32(0)16.48.78.90
 info@donboscoyouth.net
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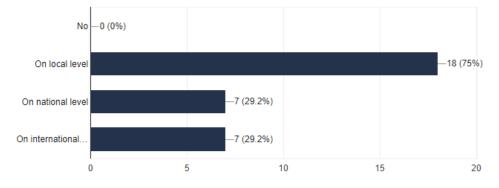
Austria	2
---------	---

- Belgium 3
- Czech Republic I
 - Germany 5
 - ,
 - Italy 2
 - Malta 3
 - Montenegro 2
 - Spain 5
 - UK I
 - Animators 16
 - Volunteer II
 - Staff I
- Option 4: Other 2



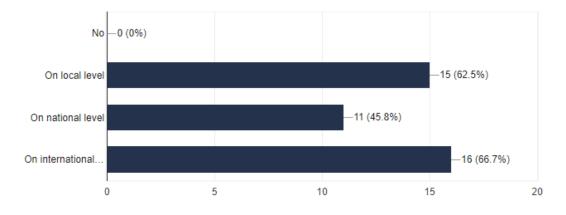
Activity and Interest

Before this training course, have you been active as an animator on local, national or international level?

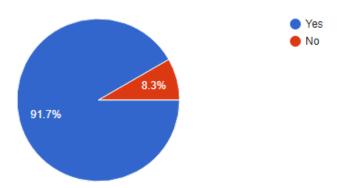


Here we can see that we reached our target group. We wanted to work with local volunteers.

Are you considering to be active as an animator on other levels after this training course on local, national or international level?



Are you considering trying out Human Rights Animation just because of the training course?

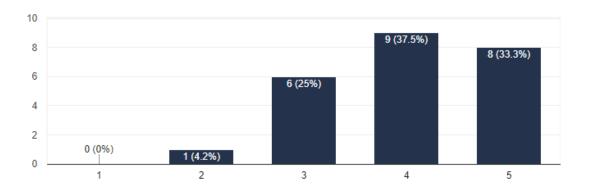




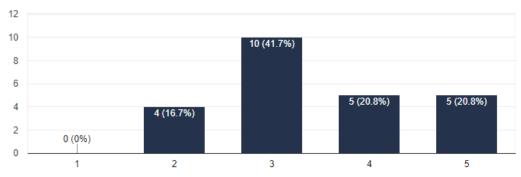
Scale used: How interest – 5 high interest

How strong was your interest in ANIMATION within the youth sector BEFORE the course?

responses

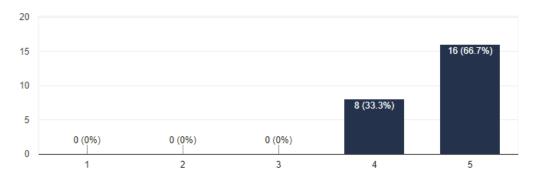


How strong was your interest in HUMAN RIGHTS within the youth sector BEFORE the course?



Here you can see that the local volunteers have a good interest in animation.

How strong is your interest in animation now?





15.0 12.5 13 (54.2%) 5 10.0 Count: 13 10 (41.7%) 7.5 5.0 2.5 1 (4.2%) 0 (0%) 0 (0%) 0.0 2 5 1 4 3

How strong is your interest now in human rights within the youth sector?

We can see that both the interest in animation as in human rights within the youth sector increased.

To which extent have you been familiar with the following topics before the training course:

Teamwork and Communication

- poor l
- fair 2
- good 4
- very good 13
- excellent 4

DBYN's educational methodology (human rights and animation)

- poor 7
 - fair 5
- good 7
- very good 2
- excellent 3

Working in international teams of animators

- poor 5
 - fair 4
- good 7
- very good 5
- excellent 3



Conflictmanagment

Safeguarding

poor 4

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- fair 3
- good 13
- very good 2
- excellent 2
 - poor 3
 - fair 7
 - good 7
- very good 4
 - excellent 3

Methods for animation: summer camps

- poor 3
 - fair 3
- good 8
- very good 5
 - excellent 5

Methods for animation: playgrounds

- poor 4
- fair 2
- good 10
- very good 5
- excellent 3

poor 2

- fair 6
- good 6
- very good 6
- excellent 4

Cultural context: cultural adaptation



Cultural context : monoculture - multiculture

- poor
 - fair 5

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4

- good 6
- very good 6
- excellent 3

Cultural context: inclusive and specific target groups

- poor 4
- fair 6
- good 7
- very good 4
 - excellent 3

Team assignment: HRAnimation

- poor 8
- fair 6
- good 7
- very good I
- excellent 2

Vlogging

- poor 12
 - fair 6
- good 3
- very good I
- excellent 2



To which extent are you NOW familiar with the following topics of the training course: *Teamwork and Communication*

- poor
 - fair I

0

- good 3
- very good 13
- excellent 7

DBYN's educational methodology (human rights and animation)

- poor 0
- fair I
- good 7
- very good 14
 - excellent 2

Working in international teams of animators

- poor 0
 - fair 2
- good 4
- very good 14
 - excellent 4



Conflictmanagment

Safeguarding

poor 0

DO

BOSCO TH-NET

- fair I
- good 8
- very good II
- excellent 4
 - poor 0
 - fair I
 - good 6
- very good 14
 - excellent 3

Methods for animation: summer camps

- poor 0
 - fair I
- good 5
- very good II
 - excellent 7

Methods for animation: playgrounds

- poor l
- fair 2
- good 5
- very good II
- excellent 5

poor l

- fair 0
- good 5
- very good 13
- excellent 5

Cultural context: cultural adaptation





I

Cultural context : monoculture - multiculture

- poor
 - fair 0
 - good 7
 - very good II
 - excellent 5

Cultural context: inclusive and specific target groups

- poor l
 - fair I
- good 6
- very good 13
 - excellent 3

Team assignment: HRAnimation

- poor l
- fair I
- good 9
- very good 10
- excellent 3

Vlogging

- poor l
 - fair 7
- good 9
- very good 4
- excellent 3



Training course and Bollington

How was your satisfaction of/about ...

... training course in general

- Very satisfied 13
 - Satisfied II
- Neither satisfied nor dissatisfied 0
 - dissatisfied 0
 - Very dissatisfied 0
 - Very satisfied 14
 - Satisfied 9
- Neither satisfied nor dissatisfied I
 - dissatisfied 0
 - Very dissatisfied 0

... feeling part of the group



... about having grown personally?

- Very satisfied 14
 - Satisfied 7
- Neither satisfied nor dissatisfied 3
 - dissatisfied 0
 - Very dissatisfied 0

... working within a Don Bosco setting?

- Very satisfied 14
 - Satisfied 8
- Neither satisfied nor dissatisfied 2
 - dissatisfied 0
 - Very dissatisfied 0
 - Very satisfied 16
 - Satisfied 7
- Neither satisfied nor dissatisfied I
 - dissatisfied 0
 - Very dissatisfied 0
 - Very satisfied 10
 - Satisfied II
- Neither satisfied nor dissatisfied 3
 - dissatisfied 0
 - Very dissatisfied 0

... the food and accomodation?

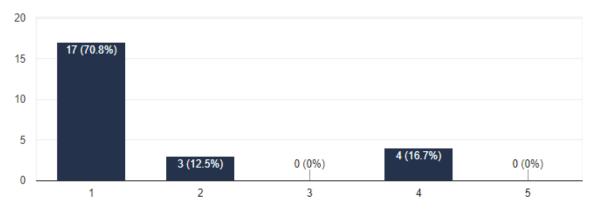
... the trainers?



... the use of materials and facilities?

- Very satisfied 12
 - Satisfied 12
- Neither satisfied nor dissatisfied 0
 - dissatisfied 0
 - Very dissatisfied 0

The training course was a success!



Which goals did you want to reach with this training course? Did you achieve them (Y/N) ?

Working with international animators. (y)

Being able to develop a Human Rights game. (Y)

Learn methods in order to implement them in our holiday camp (y) Get to know new people and have a lot of fun with them (y) Learn new skills in the field of youth work (y)

Include HR in mi oratory animation

- Getting to know how international animators work with young people. (y) - Getting involved in international activities and opening doors to access international animation. (y) - Coming through language barriers. (y)

Y

Implementation of HR in games (y) ; methods for animation (y)

To get some more methods of animation AND include the human right aspect in it - (y)

Learn more about Animation and meet new friends.

Learning to adapt human rights in games (Y)

How to implement HR in our work (Y), New Methods for animating and training (Y)

Learn more about HR (Y) and HR education (Y)

Growing personally (y) networking (y)

Learn new methods of education(Y) and improve my english(Y), also I wanted to meet new people(Y)

Improve my animation's plays (Y) Improve my English (Y) Improve my knowledge about human rights (Y)

Intercultural learning (y) HR animation (y)

-Sometimes more clear instructions how we can use human rights in a right way in games --> y and n (we had a lot of preparation but it was to much to come to one game and use al the knowledge wisely) -Learning every course more and more about human rights --> y -Confronted by different situations where you can fail in but then know how to act better when the situation is real --> y - Conflict management --> y

EVALUATION: Beyond the SEA - Creanimators



Improve my english and get in contact with international animators (y) Nieuwe mensen leren kennen, bijleren over ander culturen, mensenrechten in activiteiten toepassen,...

Working/receiving training as an animator on an international level (y)

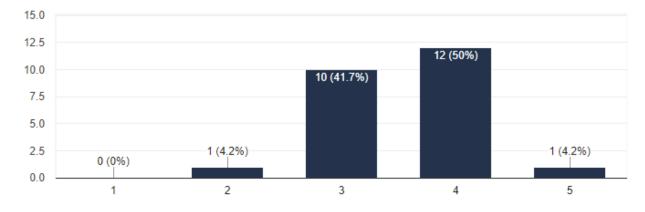
I wanted to knowledge something more about the animators summer exchange, effectively it wasn't the main point of the training course.

Y) Learning about the HMR

Learning about HR and methods for animation. (Y)

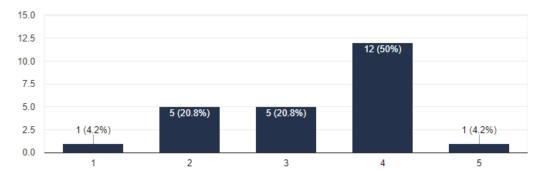
To develop my intercultural skills and learn more about how to apply my youth ministry skills with the knowledge of human rights animation. (Y)

According to you, how high was the extent of your contribution to the success of the training course?

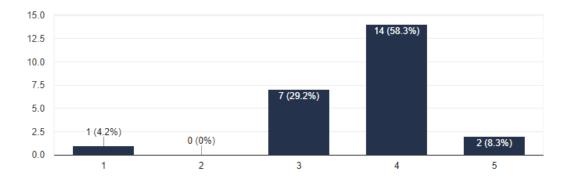




How important was it for you to have a chaplain in the team?



How important was it for you to have the possibility to visit a mass?



Do you agree with the following statements?

Taking the time to reflect about my personal live and beliefs is a crucial aspect of my identity

- Strongly disagree I
 - Disagree 0
- Neither agree nor disagree I
 - Agree 17
 - Strongly agree 5

During the TC we took the time to stand still: Mass celebration, good mornings & good nights, reflection moments

- Strongly disagree I
 - Disagree I
- Neither agree nor disagree 2
 - Agree 13
 - Strongly agree 7



We had time enough to prepare for the mass celebration, good mornings & good nights

- Strongly disagree 2
 - Disagree 0
- Neither agree nor disagree 7
 - Agree 12
 - Strongly agree 3

This aspect had a balanced part in the programme of the TC

- Strongly disagree I
 - Disagree I
- Neither agree nor disagree 4
 - Agree 16
 - Strongly agree 2

There were enough possibilities for the individual participants to decide to take a moment for them

- Strongly disagree I
 - Disagree 2
- Neither agree nor disagree 3
 - Agree 13
 - Strongly agree 5

I respected all different expressions of faith by the other participants

- Strongly disagree I
 - Disagree 0
- Neither agree nor disagree I
 - Agree 4
 - Strongly agree 18

The educational style of Don Bosco was clearly present during the training course

- Strongly disagree 2
 - Disagree 0
- Neither agree nor disagree I
 - Agree 12
 - Strongly agree 9



Do you have any other suggestions how we can improve the training course in general?

The cultural evening should take place towards the end and not in the beginning Regarding internet connection, I think that it was positive not to have wifi so that participants and trainers could really be together and not to be isolated because of social networks. It was good to create a familiar environment. However, I see that it could have been good to have I internet access computer just to search materials such us documents, songs, videos, etc. Although there were some salesian chaplain presences, I'd like to feel it in some prayers, good mornings or good nights. Regarding documentation and reimbursement forms, we Spanish people had to send documents to both DBYN organisation and Confe Don Bosco. It was kind of confusing, so it should better if we should only had to send the documents to I organisation.

To hear more about participants story, about their way of working...

No i think the creative courses were there is a lot of practice, a good way is to learn but also to use the knowledge. By doing things yourself, you understand better. Sometimes i personally needed more guiding in some sessions to do better from the beginning, but on the other hand it is maybe a good way to trow us in the dark so we get confronted with situations where we need to find a solution ourselves... I am very very positive about the courses! In a way it is a very personal process and it is good that there is space for!

Sessions

According to your opinion how was the quality of ...

Introduction Evening

- Poor 0
 - Fair 4
 - Good I3
 - Excellent 7

Teambuilding

- Poor 0
- Fair I
- Good 15
- Excellent 8

DBYN educational Methodology

- Poor 0
 - Fair 2
- Good 12
- Excellent 10





Intercultural	evening
mecicaltara	Creining

Intercultural evening	
Poor	0
Fair	Ι
Good	8
Excellent	15
Methods of animation Poor	0
Fair	I
Good	9
Excellent	14
Safeguarding	
Poor	0
Fair	2
Good	15
Excellent	7
Cultural context; cultural adaptation	0
Poor	0
Fair	3
Good	12
Excellent	9
Monoculture vs multiculture	
Poor	Ι
Fair	4
Good	13
Excellent	6
Working in international teams Poor	0

- Fair L
- Good 12



Excellent	I	ī
LACCIICIT		

Working with inclusive and specific target groups	
Poor	Ι
Fair	5
Good	8
Excellent	10
Value night Poor	0
Fair	I
Good	12
Excellent	11
Conflict management	
Poor	0
Fair	2
Good	12
Excellent	10
Team assignment - preparation	
Poor	0
Fair	3
Good	П
Excellent	10
Team assignment - game delivery Poor	0
Fair	4
Good	12
Excellent	8
Team assignment - feedback	-
Poor	0
Fair	2



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15

7

0

2

12

10

0

2

17

5

Т

9

9

	Good
	Excellent
Evaluation & active reviewing	
	Poor
	Fair
	Good
	Excellent
(W)rap up of the week	
	Poor
	Fair
	Good
	Excellent
Man combain	
Vlog campaign	Poor
	Fair
	Good

Excellent 5

Which of the above goals you mentioned, can you interlink with which session?

Methods of animation

The teamassignment was really good to get to know oneanother closer. TEAMBARGO was a really good input although you know these kind of stuff it's good to have a link how to keep them in mind - Getting to know how international animators work with young people: conflict management, team assignments, methods of animation, safeguarding. - Getting involved in international activities and openning doors to access international animation: interculture vs monoculture, cultural context. -Coming through language barriers: team-building, introduction evening, Vlog campaign, value night. Implementation of HR in game - Value night;

Working in intercultural teams

New Methods: Team assignment, get to know Compassitio, Compass etc. Implement HR: Kathi's session about HR

Theoretical input was great for my personal growth because I have the base on which I can rely when I'm insecure also the teamwork assignments were to both growth and networking

New methods of education in Cultural context, meet new people in team building and I improved my english during all the TC

Vlog Camaign

All of them contribute to my aims prior to the TC

I enjoyed most things and really got a lot from them considering my background in youth animation. It was refreshing for me to be reminded why I do my job.

Sometimes there was too less theoretical input. Often we discussed a lot but there was no solution based on scientific researches proposed for example a definition of monoculture



Learning Process

Indicate which influence the following aspects had on your personal learning process

Preparation literature		
	Positive Influence	19
	No Influence	5
	Negative Influence	0
Methods used during session	Positive Influence	22
	No Influence	2
	Negative Influence	0
Limited internet access		
	Positive Influence	12
	No Influence	7
	Negative Influence	5
Informal moments	Positive Influence	24
	No Influence	0
	Negative Influence	0
Language skills of the participants		
0 0 ' I I	Positive Influence	18
	No Influence	5
	Negative Influence	I
Experiences of participants		
	Positive Influence	23
	No Influence	I
	Negative Influence	0
Waling alterna of hantisihanta		
Working culture of participants	Positive Influence	22



- No Influence 2
- Negative Influence 0

Evaluation groups

- Positive Influence 24
 - No Influence 0
- Negative Influence 0

Please decide the most suitable for you:

I improved my openness for and appreciation of cultural diversity and an ability to encounter and deal with individuals from foreign cultures in an open, curious and unprejudiced manner

- Strongly disagree 0
 - Disagree I
- Neither agree nor disagree 2
 - Agree 9
 - Strongly agree 10

I improved my understanding of others world view and the role and impact of one's culture has on behavior and communication

- Strongly disagree 0
 - Disagree I
- Neither agree nor disagree I
 - Agree 12
 - Strongly agree 8

I will be able to adapt flexibly to new intercultural situations

- Strongly disagree 0
 - Disagree I
- Neither agree nor disagree I
 - Agree 13
 - Strongly agree 7

I improved my acceptance toward new elements such as values, norms and lifestyles and can accept them emotionally

Strongly disagree 0



- Disagree 0
- Neither agree nor disagree 4
 - Agree 8
 - Strongly agree 10

I reduced the fearing and rejection of the unknown

- Strongly disagree 0
 - Disagree I
- Neither agree nor disagree 4
 - Agree 10
 - Strongly agree 7

What else did you learn during the training course?

I really learned a lot about the differences in safeguarding! It surprised me a lot how different the understanding towards this topic can be

It was really useful to "remember" the Don Bosco educational style so that we can get out of our comfort zone in local associations and take part in new initiatives to reach more young people and in a better way.

That there is always something new to learn

How different values, way of seeing things can be between different countries. I always had the idea that there is not an extreme difference between countries in Europe if you leave religion a side. Topics as gay rights are not everywhere accepted... Also how interesting and good contacts can be with people that have a complete different culture. For example people from spain, malta, Montenegro have a same energy, meditarian open way of acting and aproaching people... It is very interesting. You learn to work with other, get to know other cultures, try to adapt and respect everybody's values without changing your own!

Dat speelplein werking overal verschillend is en dat veel afhangt van de cultuur van het land. The inclusivity aspect was a big eye opener for me.

That people all have different strengths and reminding each other that we all see things from different perspectives; it doesn't mean we're wrong.

Preparation

Do you agree with the following statements?

I received enough practical information on the training course on forehand

- Strongly Disagree 0
 - Disagree I
- Neither agree nor disagree 4
 - Agree 12
 - Strongly Agree 7

EVALUATION: Beyond the SEA - Creanimators



I received enough information on the topic on forehand

- Strongly Disagree I
 - Disagree 0
- Neither agree nor disagree 6
 - Agree 12
 - Strongly Agree 5

I had enough time to make the preparations

I felt well prepared for the TC

- Strongly Disagree 0
 - Disagree I
- Neither agree nor disagree 6
 - Agree 13
 - Strongly Agree 4
 - Strongly Disagree 0
 - Disagree 2
- Neither agree nor disagree 8
 - Agree 8

I

Strongly Agree 6

- The training course was exactly as I expected it
- Strongly Disagree
 - Disagree 5
 - Neither agree nor disagree 6
 - Agree 9
 - Strongly Agree 3



What can we improve in the preparation process?

I felt very well informed. Maybe we could have been told who will pick us up from the airport or where to wait, but it's not really necessary

The course was even better than I expected.

Do not know.

Nothing, it was amazing!

Sometimes more concrete instructions or ways of doing things. The session: Methods about animation, was for me a very good preparation! First we learned some concrete technics and then we had to make our own game including these technics. In the final session where we needed to make our own game i personally needed more guiding true the process.

More information about the purposes of the training course before arriving.

Follow-up

Do you agree with the following statements?

I participated because I wanted to become active as an animator in youth work outside my home country

- Strongly disagree I
 - Disagree 3
- Neither disagree nor agree 4
 - Agree 13
 - Strongly agree 3

I participated because I wanted to know more about animation and human rights within non-formal youth work in the style of Don Bosco

- Strongly disagree I
 - Disagree I
- Neither disagree nor agree I
 - Agree 14
 - Strongly agree 7

I participated because I wanted to know more about animation in international settings

- Strongly disagree 0
 - Disagree I
- Neither disagree nor agree 5
 - Agree 8
 - Strongly agree 10



I will actively promote the outcomes of the training course within my local organisation

- Strongly disagree 0
 - Disagree 0
- Neither disagree nor agree 2
 - Agree 9
 - Strongly agree 13

The training course should be continued to be organised in future

- Strongly disagree 0
 - Disagree 0
- Neither disagree nor agree 0
 - Agree 10

0

Strongly agree 14

I will encourage other volunteers from my organisation to take part in this training course in future Strongly disagree

- Disagree 0
- Neither disagree nor agree 2
 - Agree 6
 - Strongly agree 16

Do you agree with the following statements?

The group was well balanced

- yes 22
- no 0
- no opinion 2

I've got the feeling I've learnt from the other participants

- yes 23
- no 0
- no opinion I

I've got the feeling the other participants learnt from me

- yes 17
- no 2

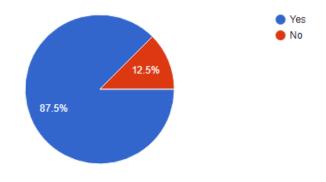


no opinion 5

I've got the feeling people listened to me when I was talking		
	yes	24
	no	0
no c	opinion	0
I've got the feeling my opinions were taking into account when formulating a conclusion		
	yes	21
	no	0
no c	opinion	3
	-	
The informal moments are important because they have an influence on the working atmosphere	re	
	yes	24
	no	0
no c	opinion	0
There were enough informal moments	yes	23
	no	0
	ppinion	ں ا
	7111011	•
There was a group feeling at the end of the training course		
		22

- yes 22
- no 0
- no opinion 2

After this training course, will you change something in your life in general or your life as an animator?





What will you do different now?

I am now more aware of the differences in daily life's interactions due to contact. That's smth I forgot a bit but especially in the work with international children and youth it can be very important to understand their behavior so now I try to be more aware of these influences

I'll have more confidence in myself

Applying more energizers, and methods to make easier to reach young people. Applying Human Rights Education while in informal context and games with young people. Keeping in touch with DBYN organization to be up to date about new training courses and international activities. Encouraging my local association animators to take part in this kind of international activities to reach a further development as an animator.

Be more aware of HR, power of non-formal education and try to focus more on the differences of capabilities in group

Have different games with human rights to teach kids during the time they play

I'll change the development of the plays and oratory. It can be improved untill a higher level where children are able to have fun and learn new skills

Take more into consideration intercultural differences and different ways of animation The way i approach people changed. When somebody does something i don't like or find inappropriate i don't judge right away but i try to think behind it and wander in what kind of situation this person is in. Is it the culture, the religion, childhood, social environment... These are all very important elements in a person's life! Also in a life as an animator i learned how to deal with conflicts, with racism. It was an unpleasant experience in the training course but at the end i learned a lot!

Dat ik meer op zo een cursussen wil gaan (translation: that I want to go more on these kind of courses)

This TC has helped me to be more perceptive and understanding

I more conscious about education through human rights

Be more aware of when I'm asking something of young people, to let them know that human rights are important and they deserve to be treated with respect and they need to be aware that they have their rights.

Will you remain involved within DBYN after this training course?

Yes, I aim to implement the skills and tools that I learned during the TC in my local organisation 20

Yes, I would like to become active in advocacy and representation work of DBYN Yes, I will become active as a trainer on the international activities of my sending organisation Yes, I aim to start organising international projects within DBYN together with my sending	6 4
organisation Yes, I aim to participate as an international animator abroad	7 15
I would love to be involved as a Chaplain	I
no, I don't want to continue	I



Do you wish to tell us something that you couldn't fit in any of the previous questions?

A huge Thank You to the trainers!!!

Thank you.

Thanks

Thank you for everything! It was really great!

I think i said everything! I want to thank DBYN and the trainers again for giving me this amazing and good experience!!!